

The Carmel Pine Cone

49th Year, No. 31

Thursday, August 1, 1963

Copy 15c

Editor's Window

It might interest you to know that ninety years ago today the first cable car made its run in San Francisco. Seems to be an auspicious occasion for things on wheels in Carmel, as well. Last night the planning commission once more tackled the problem of "PARKING." It comes around every year like something on the calendar: Bach Festival; Parking Problem; Scottish Pipers; County Fair, etc.

Fred Keeble, Chairman, suggested that the P3 parking zone could be the solution; that partial parking should be available across from the Post Office and that Sunset School, utilizing the baseball field, could be purchased for the same purpose. When the question was raised as to how many cars should be accommodated, George Willox surmised that the area necessary would take approximately one-third of the village area costing approximately \$3,500 per car and strongly suggested underground parking as a solution. (At present there are 792 marked spaces in the city and a total of 1108 off-street spaces available) Jay Martin believes that a three level garage would be a solution with one level above ground and two below. Afterthought: "If the taxpayers would stand for it."

Bill Godwin also considered Sunset School as a natural choice, using not only the baseball field but space underneath the building as well. He then suggested that the building itself could be used for city offices and cultural activities. Jay Martin reiterated the necessity for all day parking. Florence Josselyn insisted that the beauty of the town not be destroyed, adding that we have as many as nineteen wasted parking spaces because they had not been properly laid out. She agreed with Mr. Godwin's plans for Sunset School. Other ideas noted were the fact that many people do not realize the Plaza lot is for other stores as well; that all day parking be eliminated and paid parking lots used instead and that, conversely, the Plaza has little success in selling all day parking in the winter-time. Restricting parking in residential areas was favored as well as having landscaped paid parking areas available. Scenic beauty was insisted upon and availability to post office by residents considered.

George Willox reiterated a statement from one of the councilmen that plaques be put on residential cars for free parking and that employers pay for parking of their employees.

The necessity for finding space for all day people was emphasized, particularly those who clog the streets, craning their necks for a motel. At this point Chairman Keeble suggested signs which read "Drive with vigah!"

Floyd Adams mentioned that the number of cars coming down the Carmel Hill, planting trees in every sixth parking space to keep the beauty of the town and enhance it for visitors and noted that motel parking space might be utilized during their off-season.

Money, (what else?) is the main problem; George Willox saying that you have to spend it to do something drastic. Fred Keeble stated that a parking garage could cost as much as \$2,000 a car and underground parking as much as \$4,000.

Concluding Events of Carmel Bach Festival — Review

By John Calder

If music were like this all the time, we should worship music as the Greeks did; no wonder the clergy availed themselves of the services of Monteverdi.

The concert at the Carmel Mission Basilica on Wednesday evening at 11:00 p.m. a week ago was more than a concert. With the candle light in the courtyard, the disturbed swallows in the eaves, the tolling bells, the star spangled sky above, the dankdark interior of the Mission and then, then suddenly the instruments and voices; the world became confined to that long, arched room to listen to Monteverdi's Vespers. The Vespers are Psalms of love, hymns of adoration of the Virgin, of which only a selection was presented, but enough in an hour and a half to impress anyone with Monteverdi and his purpose.

The Chorale, Soloists and Orchestra were never better; the Chorale in "Come unto my help, O God" was profoundly conscious of what it was singing. There is no way of giving credit individually because these people are inseparable; Priscilla Saigo has already told each one what he means to the Chorale in order to have arrived at this unity. In the double choruses one knew that both she and Sandor Saigo reached from the choir loft to the altar in order to have the coordination between the two groups. The response from one to the other was as if a single voice had sung and was answered immediately by the echo. Their presences were there but they are best recognized by their voices. Michael Change was recalled because he sang in the Passion on Sunday, Nance Smith because she sang in J. S. Bach's Sacred Cantata Monday long past, Lenoir Hosack for her role in the then anticipated Hercules. Herbert Cabral, too, and Barbara Phillips and especially for that night's wonders, Edward Clark, Orville White and again, Bruce Remsburg; but there are others like Carol Brooks, Patricia Riffel, Robert Faris, Olive Chorley and each and all who made the evening possible.

But Carol Todd and Carole Bogard must be mentioned here because of their duet, "Pulchra es" already heard on the Monday morning. Something happened Wednesday night to make these sounds come forth. For one thing Carol Todd has not sung better over the Festival than she did in the Basilica; her "Sancta Maria" was superb. Assuredly this girl has a lovely, full, flexible voice which everyone will want to hear again. More than that, Carole Bogard had gained confidence since the Saturday's performance and sang without restraint. Sitting close to her in the Chorale passages, one could hear that delicate voice blending with the others. What more can be said for Pauline Law than that she was perfect. That many people missed the hymn "Ave Maria Stella" is unfortunate, but if everyone gets acquainted with this event on Wednesday night, no one will get in the doors of the Mission because of the crowd. Let's keep it quiet.

And then as midnight struck came the Magnificat. Glory! Glory! It was indeed too short and should have been sung again. How disappointing to follow the Chorale with lit candles up that long aisle; it was not going to come back that night.

Last Wednesday morning's re-



Overflow Concert Crowd at the Basilica

cital at All Saints' Parish Hall was a quiet, contemplative, ethereal one — not only because of the delicate voices of the clavi-chords but because of the presence of Joan Benson, a scholarly, self-effacing musician. The music, primarily by the sons of J. S. Bach, sounded not only as if from another age but as if from another world. Probably the quietest audience anywhere was attentive to every note of J. S. Bach's "Prelude in C major" which came as if from a great distance and departed, leaving the impression of the unsubstantial and unobtainable. Dampened acoustics contributed to this favorable impression on this occasion but, although wooden paneling had been placed at the back of the stage to project the sound since Randolph Hokanson's recital, the paneling contributed little to this recital; however, a circular or semi-circular arrangement of chairs around the artist might be advantageous. The second selection, "Biblical Sonata No. 2, Saul's Madness Soothed by Music" by Johann Kuhnau, a Cantor like Bach at St. Thomas' in Leipzig, was programmatic as the title suggests: slow chords represented sorrow; fast, broken chords represented frenzy; plunked notes from the clavichord Daniel's harp;

an allegro section was Saul's joy; and a largo section his serenity. The group of selections by the sons of Bach was interesting because of the little difference detected between their styles, except for the compositions by C. P. E. Bach (Rondo in B Flat major; Free Fantasia in F Sharp minor) whose work was the most original and expansive. The runs of the "Rondo" were performed with dart-like motion and the meditative sections of the "Free Fantasia" with consideration by Joan Benson. A "Prelude in C minor" and a "Polanaise in C minor" by Wilhelm Friedmann Bach and a "Menuet and Trio in D major" by Johann Christoph Friedrich Bach, both of whom were heard from for the first time during this Festival, concluded a program that was so gentle and beautiful that it is difficult to believe that it took place.

The symposium given by Putman Aldrich, musicologist from Stanford, Virgil Whitaker, head of the English Department at the same university, and Walter Arlen, music critic for the Los Angeles Times, as moderator, was almost in need of a moderator towards its conclusion but unfortunately Dr. Aldrich and Dr. Whitaker are from the same school. Mr. Arlen,

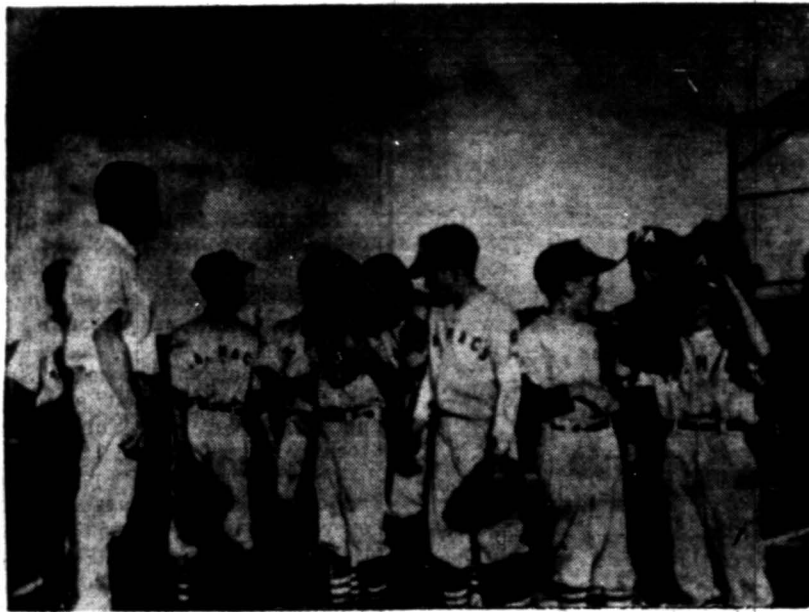
who is a composer in his own right, gave some information upon the life of Handel and introduced the speakers; he said of himself that this was the first time anyone had come from Los Angeles for a Bach Festival. Dr. Aldrich spoke at some length upon the musical technicalities of Handel's musical drama "Hercules", and Dr. Whitaker spoke most articulately upon the libretto from Sophocles by the Rev. Mr. Thomas Broughton.

What was disclosed that proved interesting: Handel was not aware of the innovations which he was presenting in his 'opera' oratorios while Gluck was very conscious. Like so many inventions these came by chance or accident. The secular oratorios were created because of the decline in interest in the Italian operas and the need to economize; Handel could not afford great singers (good choruses, yes), expensive staging, nor costumes. What Handel did with music and words, as Dr. Aldrich pointed out, was to combine musical 'tone painting' with libretto and presented some development of character which are inherent in contemporary opera. What Purcell did in "Dido and Aeneas" and others, Handel carried even further to make for English opera.

The plot of "Hercules" is ridiculous but life is too. Dr. Whitaker, admitting to the cynicism of most of us, saw through the plot, but still admitted to its present day connotations, not without a sense of humor. Maybe if one is a cynic one needs a sense of humor. The plot is the destruction of a man because of the consequences of having another woman; they never give up, neither of them. There is also a sub-plot and most of the conditions which make up the heroic tragedy of an Addison or Otway. It is a very artificial tragedy and pathetically dramatic, but what tragedy is not? To accept the plot one must suspend disbelief as is done in reading mysteries or fairy tales. The lecture proved that Handel is a great musician and was also practical enough in his time to make music while trying to make money. How is that for cynicism?

Handel's "Hercules" last Thursday (Continued on Page Four)

THE CHAMPS



P. A. Macs Sweep League

Last Thursday in an exhausting but exciting game, which left parents limp and players triumphant, the P. A. Macs scored over the Carmel Hacienda Red Sox — 8-6. Pictured above are the members of the victorious team which in-

clude: Dan Hudson, Doug Hunter, Chris Laiolo, Kenneth Little, Dan O'Brien, Mike Whitcomb, Joe DeMakiea, Tommy Faber, Brink, Harrison, Linder Laiolo, Hans Smith, Jerry August, Lee McGuckin, Manager and Henry Meyers, Coach.

Feathers... From the Shaft

No. 18

By Harry the Fletcher

Amazingly clear are the voices I hear at concerts or movie theaters, from people who ought to know better than talk and act like compulsive debaters.

There's those who reveal what the villain will steal, and titter at all the wrong places; which makes my arms itch to most viciously pitch the idiots out on their faces.

Last week hearing Bach, I was driven near stark staring crazy by someone describing her fanciful ills and the various pills her doctor was gravely prescribing.

I faced her and glared, but the darling just stared, resenting my mental revile; but trying to shush her attracted the usher, who asked ME to please observe silence!

It's this kind of pest I sincerely detest, and so I devise some solutions to keep them away from wherever I may be seated in these institutions.

With limburger cheese I shall flavor the breeze; with garlic maintain my importance. In sweet isolation without conversation, I'll relish in peace the performance.

Jazz Ticket Deadline

Season tickets for the sixth annual Monterey Jazz Festival will not be available after Wednesday.

Holders of season tickets will get the best reserved seats, at less than box office prices, to all five concerts and events over the weekend of September 20-21-22.

All seats at the events will be reserved, and unlike previous years, admittance to the Monterey Fairgrounds will be strictly limited to holders of tickets to individual performances.

Single admissions will not be placed on sale at ticket agencies until Thursday.

Artists at the forthcoming Monterey Jazz Festival will include the Modern Jazz Quarter with Laurindo Almeida, Dizzy Gillespie, Dave Brubeck, the Harry James orchestra, the Gerald Wilson all-star orchestra, Pee Wee Russell with Jack and Charlie Teagarden, Thelonious Monk, Carmen McRae, Mel Torme, Art Blakey and the Jazz Messengers and Gerry Mulligan.

New home of the festival is the recently completed 7,100 seat arena of prestressed concrete and modern design.

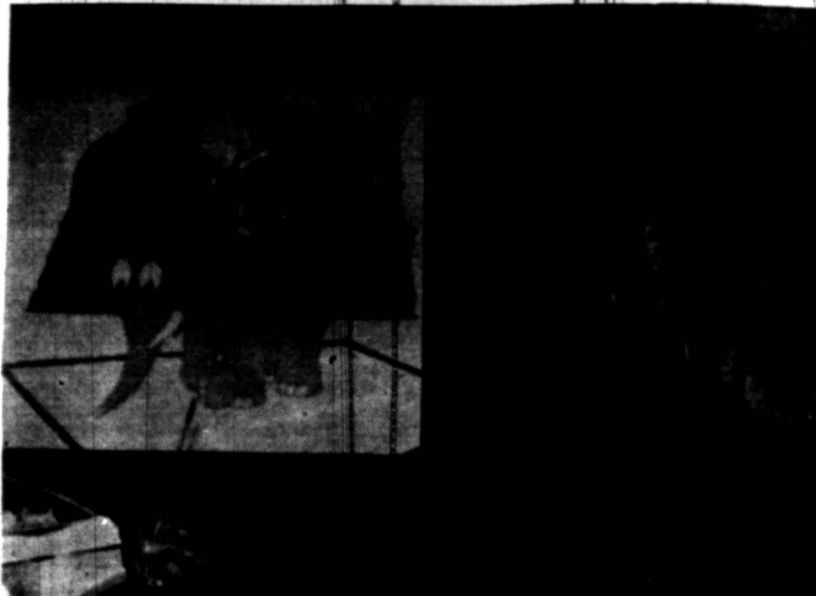
Prices per season ticket are \$25, \$19, \$16 and \$13. For information, write P. O. Box "Jazz," Monterey.

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Clancy Bates and Feg Murray demonstrate art in action at last week's A. F. A. Studio Tour.

Clancy Bates and Feg Murray demonstrated art in action at last week's A.F.A. Studio Tour.

Having successfully completed their Third Annual Studio tour, the American Federation of Arts announces a bus tour August 7 to the Bay Area for a day of art viewing. On the agenda will be The California Craftsmen's Biennial at the Oakland Art Museum, Contemporary Calif. Sculpture on the Kaiser Center Roof Garden, then to the University of California for 3 exhibits: 200 Melanesian Woodcarvings at the Lowie Anthropology Museum, The Jade and pottery collection at Dwinelle Hall and prints and drawings by George Miyasaki at the Worth Ryder Gallery. As usual the bus will leave

promptly at 8 a.m. from the Monterey Wharf parking lot. Please call headquarters for reservations. \$8.75 including lunch. MA 4-2918.

TWO GUITARS

Frederick Noad and Howard Heitmeyer, two widely-known classical guitar soloists, have combined their talents to offer a comprehensive programme of guitar solos and duets Saturday, August 3. The performance, sponsored by The Classic Guitar Society of Carmel, will take place at the Carmel Art Association galleries on Dolores Street at 8:30 p.m.

The selections presented by Mr. Noad and Mr. Heitmeyer cover more than three centuries, including works by Dowland, Bach, Scarlatti, and Vivaldi, as well as more modern compositions by De Falla, Granados and Villa-Lobos. The combination of solos and duets affords a varied programme, from the purity of the single instrument to the almost orchestral sound of the combination of the two guitars.

Tickets for the performance should be obtained prior to the performance at The Guitar Shop in the Pantiles Court, directly across from the gallery, as there will be no ticket sales at the door.

BALLET CELESTE

The Twelfth Annual Summer tour of San Francisco's Ballet Celeste will start southward August 10 on a 14-city schedule.

Some 20,000 persons are expected to see Ballet Celeste perform as the 40 dancers present "Sleeping Beauty."

This ballet troupe is one of the groups which has received a subsidy from the Hotel Tax Fund for the purpose of advertising the cultural attractions of San Francisco.

The Ballet will present "Sleeping Beauty," "Verdiana" and "Peter and the Wolf" at Sunset Auditorium August 10 and 11.

This is a non-profit professional ballet company of carefully selected young artists. Its sole endeavor is to give exceptionally talented young people a complete ballet-oriented education, from academic studies to theater-performance

training, insisting upon a most disciplined and classical form of the original balletic art. It is the only ballet company in America to publicly present dancers of all races and all ages. It exists as an opportunity for young ballet artists to have actual theater experience, immediately, but always and only within the capability of the artist to satisfy the demands of an adult audience. It is not a little children's group. It is a formal ballet company of exceptional young professionals.

Under the legal name of the Pacific Dance Theater. It has private sponsorship under the Memorial Ballet Scholarship Foundation.

Redding Gallery

The oils and watercolors of Lucille Austin, San Francisco artist will be on view at the Redding Gallery on San Carlos, this Sunday August 4. The hours are from two p.m. to six p.m., refreshments will be served and the public is invited.

A Pleasantry

The second in the series of summer dinner dances is scheduled at the Beach Club Friday, August 2. Dinner from 7:30 to 10:00 and dancing from 8:30.

Members may call MA 4-3811 for reservations for this popular affair.

New Business

Norman Anderson, president of the "Old Danish Food Farm" in Waukesha Wisconsin, has recently opened a cheese department in the Entrepot. All types of cheese are available. Featured are sharp cheddar in crocks and cheese wine mixtures. They plan to have special cheese spreads in the form of nut rolls... one such is pineapple.

They will have gift packages of cheese and will handle all European imports. The department is

open during the Entrepot's regular hours... 10 to 10 weekdays, and 10 to 12 on weekends. The charming manager of the department will be a local resident, Mrs. Mary May Stemple.

If you are one of the lucky ones, you may have a sampling of the excellent products.

Bon Fromage, Mr. Anderson!

Nepenthe was visited last week by Big Sur resident Miss Kim Novak and friend, Roderick Mann.

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AMONG THE PINES

From Bach to Bernstein

The August 31 appearance by Leonard Bernstein and the New York Philharmonic will mark the first orchestral concert ever held at the new \$250,000 Arena on the Monterey County Fairgrounds. Constructed by the State of California for events such as the annual Monterey County Horse and Livestock Show and the world famous Monterey Jazz Festival, the 7,000 seat Arena will feature the last work in modern sound and lighting equipment for the Bernstein concert.

Despite rumors to the contrary, many tickets remain for the concert on August 31 and are currently on sale at the following box offices: San Francisco, Downtown Center Box Office, 325 Mason St. (PR 5 2021); Oakland, Sherman, Clay Box Office, 21st and Broadway, Monterey, Abinante Music Store, 425 Alvarado St., (FR 2-5893); Carmel, Central Box Office, 6th and Dolores; Salinas, Gadsby Music Co., 342 Main St. and Santa Cruz, Allen-Smith Pianos, 129 Water St.

Words, Words, Words

Bureaucratic verbosity always has been legend. Consider this choice example reported by a Washington commentator:

The Declaration of Independence has 300 words; the Ten Commandments 297; Lincoln's Gettysburg Address 267; the Lord's Prayer 56. A recent federal order on cabbage prices had 26,911.

Sailing Siblings

Some 24 children are entered in the Junior El Toro Program sponsored by the Stillwater Yacht Club, one of the largest junior programs in Northern California.

Five days a week, Tuesday through Saturday, instruction is given in the Red Cross course on basic boating and sailing, followed

by advanced sailing and racing tactics and techniques. Saturday mornings are given over to racing. Jon Raggett of Carmel has been the instructor until this week, when John Gratiot, Jr. took over as Raggett had to report for service duty.

August 17-18 a regatta is scheduled to determine the Championship, and awards will be made at a dinner dance to be held at the Beach Club on Thursday, August 22.

Entered in the program are: Tony and Chip Bates; Dave Kent, Phillip and Mark Hughes; Duffie O'Gara; Bonnie Bein; Brad Stewart; Greg Canavaro; Jody Bunn; Louise von Hasseln; Sheila Hateley; Pam Wedlake; Jimmy Hatlo; Ticki Shewan; Jim Sweeney; Andy and Casey Dunham; Don Smythe; Dick and Wendy Clark; Van Yates; and Ann Campion.

George V. Yates of the Stillwater Yacht Club is in charge of the program.

But Officer I Was Only

Carmel resident Jack Edward Haff has been appointed to the California Highway Patrol and assigned to the Patrol Academy in Sacramento for 16 weeks of cadet training.

This cadet class, the second to be trained this year, numbers 80 men from all parts of California.

Linguist

U. S. Forces, Germany (Ahtnc) — Army 1st Lt. James F. Millott, son of Mr. and Mrs. James O. Millott, Carmel, Calif., completed a German language course July 13 while serving with the 24th Infantry Division in Germany.

In The Swim

Mr. and Mrs. Mark Raggett entertained Sunday (July 21) at the Valley Ranch with a swimming and luncheon party for Tori Cam-

pion, who will make her debut in San Francisco this fall. Assisting their parents were Ensign Michael Raggett and Jon Raggett, who attends Princeton. Tori will enter the University of Arizona in the fall.

Washburn Luncheon

Mrs. Charles Lawrence Washburn of Corral de Tierra and her daughter, Laurie, entertained last week with a luncheon party for Tori Campion and Natalie Stewart. Guests included the honorees' mothers, Mrs. George Campion and Mrs. Hampton Stewart, Jr., Mrs. Freeman Ford, Mrs. J. Arch Butts, Jr. and Cameron, Mrs. Edmund von Hasseln and Virginia, Mrs. Thomas Bunn, and Miss Joan Connolly.

Hi, Hedda!

Aside from the fine performers at the Bach Festival our area has been besieged by celebrity types the past two weeks. Just a sampling: Jackie Gleason at Ford Ord making a motion picture (wonder if he sampled the Army chow? Doubtful); Richard Boone at Highland's Inn filming a sequence for his Fall TV series, appropriately titled "All the Comforts of Home".

Also vacationing in Carmel is affable young Hawaiian-born Japanese star, Jimmy Shigeta. When we spoke to him he told us that he was being rehabilitated from the

smogs of Los Angeles. Always picturing him against tropical and oriental backgrounds we were somewhat surprised until he gently reminded us that there is a place down there called Hollywood which people in his business sometimes have to visit.

Down in Big Sur was a somewhat unhappy Steve McQueen. Seems "Life Magazine" did a large spread on Mr. McQueen at Hot Springs some time ago. On this visit he decided to try a little Hot Springs revisited. Couldn't get in, too crowded.

Opening

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NATIONAL CLOWN WEEK

August 1 - 8



Some of our best friends are clowns. Then, there are those other clowns — see if you find them familiar.

The one in a tightly crowded restaurant who doesn't want to blow cigar smoke in his girl friend's face, so he blows it over his shoulder—in yours...

The lady sitting next to you at the counter with a huge purse, which she poises between you, precariously, so that it threatens to avalanche into your soup at any moment...

The people who stall their cars in the middle of the street to exchange pleasantries when you are trying to catch a plane...

The same people who hold up the party line exchanging recipes when you are waiting for a long distance call; Junior's pet snake has just bitten him and you want to call the vet to find out what kind of reptile it is and simultaneously the doctor to find out what to do about it until he comes...

The antediluvian buffoons who insist on such comments as (upon seeing your Cyrano-like, noble nose) "May I light that cigar, sir?" or, noticing your post-baby fat, "When are you going up, blimp?" or, passing a gentleman of herculean hirsute visage, — "Beaver!"...

The mountebank who leaves his caramel corn on your seat during intermission, and you don't know it until you sit down...

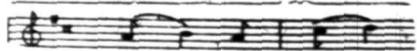
The 29-year-old charmer who looks at you in your 39-year-old prime, and bleats, "But I just love older men!"...

The comic Colleen who admires your hair-do, adding, "It's a marvelous wig, almost looks real!" — when it is real.

The panting pantaloons who leap from your carefully prepared dinner table at the relaxing and conversational point, to shriek, gladly, "Now, let's all do the dishes!"

For a final classic example, see Page One — "Feathers From the Shaft."

These clowns are, of course, not



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CARMEL CHARACTER YOURS

This column will run from time to time to tell you something about the people of Carmel, which possibly you never knew before, or if you did, you might like to hear it again. Today we focus our typewriter on.....

KENNETH COOK

MASTER PHOTOGRAPHER, Professional Photographers of America.

Mr. Cook, whose new studio is located in the lobby of the Pine Inn, is a third generation member of his trade. His grandfather, William B. Cook established his studio in Gilroy in 1870. One of his famous portraits was that of a Gibsonesque girl in the palm of whose hand he lightly air-brushed a butterfly. A harbinger perhaps of the work of his grandson.

Kenneth who is the son of Mr. and Mrs. Orval Cook of Salinas has an unusual theory concerning photography. He believes that a photograph should be decorative as well as commemorative. Several magazines have shown his work in relation to interior decorating. His color work is as rich as that of the old masters and much time and thought is given to the proper framing. Mr. Cook works as a painter might, not only are the actual features of his subject delineated but there is the actual personality of the person. His work ranges from glamorous young girls to children, animals and character studies. Men's portraits, he says, are the easiest to do because they are rugged, bold and fast.

Many awards have been granted him. He swept all entries at the 1961 Professional Photographers of California Show in 1961. He received a special art director's award at the Western States Conclave with a picture of his daughter "Corin". He has many of his pictures on tour as well as in private collections. At present he is teaching advanced courses in photography in Winona.

That this exceptional young man should have found himself a niche in Carmel should be of great pleasure to those interested in his particular art form.

Music After All

A somewhat acidulous article was in preparation when this semi-cheerful communique was received from the Carmel Arts Commission, delivered by courier Fred Rider.

"A second summer 'pops' concert will be given on Sunday afternoon at 3 o'clock p.m. in Carmel's Outdoor Forest Theatre. Under the sponsorship of the Carmel Arts Commission, the concert will feature a 30-piece orchestra in a program of musical favorites. John Gosling, musical director of the Monterey County Symphony, will conduct.

The program for the Forest Theatre "pops" concert will include the "Triumphal March" from "Sigurd Jorsalfar" by Grieg, the suite from the ballet "Sylvia", by Delibes. Leroy Anderson's "Blue Tango" and "Plink, Plunk, Plunk", "L'Arlesienne Suite number two" by Bizet, "Knightbridge March", by Coates, the "Fantasy on Green-sleeves" by Vaughn Williams and selections from "South Pacific" by Richard Rodgers.

The concert will be offered free to the public. It has been made possible by an appropriation from the Carmel City Council, as well as by private donations.

The reason the Pine Cone was about to pop-off about the "Pops Concerts" is that we think the Arts Commission should not have had to fight so long and so hard for this enterprise. In a climate of musical presentation Carmel should innovate rather than imitate. At least this year, thanks to the afore-mentioned people we will have had two concerts; with more cooperation from the City Council and the citizens we might have had the originally proposed four. The Forest Theater is maintained by the tax-payers for their own use and should be put to that

pleasant task. In pursuit of this idea we would like to know the names of the donors to the concert and hope that your name will join theirs soon.

OBITUARIES

Mrs. Sue Taylor Barker

Mother of Thomas G. Tousey Jr. of Carmel and a frequent visitor to the area.

Mrs. Barker, a resident of Rochester, N.Y., died July 26, 1963.

Miss June Sanders

Long associated with Carmel as a resident and summer visitor. Miss Sanders was for many years a French instructor at the Palo Alto High School. She was a member of the First Church of Christ Scientist of Carmel. Miss Sanders died July 20, 1963.

Mrs. Ruth Cameron Lawson

A Carmel resident for the past fifteen years; Born June 26, 1894 in Sacramento; died July 21, 1963.

Mrs. Stella Rebecca Todd

The mother of Mrs. Gladys T. Hughson of Pebble Beach with whom she resided. Mrs. Todd was born March 3, 1869, in New London, Iowa; died July 24, 1963.

H. C. Klein

Many years a winter resident of Carmel and prominent St. Paul farm magazine publisher. Mr. Klein was born June 13, 1876, in Woodstock, Ill.; died July 28, 1963.

One of his four daughters is Mrs. C. H. Hutchinson of Carmel.

On display at the Pine Inn were Mr. Kenneth, hairdresser to our First Lady (taking notes on Carmel Coiffures?); and Perry Mason in the formidable form of Raymond Burr.

BACH REVIEW

(Continued from Page One) day night was another in the series of his major works to be presented by the Festival. Handel's music has great appeal to English audiences; it is as British as beef. It is not surprising that a non-native could capture the pomp and prestige of 18th Century England when it is considered that other composers have better reflected the atmosphere of countries other than their own; however, Handel considered himself an Englishman able to please royalty as well as the commoner.

"Hercules" commands attention as musical drama not only because of the music but also because of the psychological destruction of the principle character Dejanira through jealousy. She moves from aria to aria, from love in "Oh Hercules!" to despair in "Then I am lost!" to jealousy in "It must be so" on to the condemnation of Hercules in "Cease, ruler of the day" and finally her own madness because of guilt in "Where shall I fly!" Lenoir Hosack, with operatic training, played Dejanira with such dramatic intensity that if she had as big a voice as she has dramatic skill the Bach Festival would be less a singer. She was without doubt the star of this performance, but Robert Oliver, without dramatic ability but with a big voice which spills out the deep sounds, is always a pleasure to hear. Paul Mayo, as their son, and Barbara Phillips, as the captive princess, filled in the sub-plot and were a pleasing couple in the duet; Barbara Phillips sang with a straight forward voice the many arias given to her. Pauline Law as the messenger was as good as usual as was George Gibson, the high priest; Herbert Cabral sang the role of his Trachinian soldier effectively. This musical drama ends upon a note of optimism with a very British theme, "Ye sons of Freedom" sung by George Gibson and then the chorus in "To him your Gratitude", indicating Hercules as hero and liberator.

Thursday morning's organ recital by Ludwig Altman could have been an enjoyable experience if Mr. Altman had not had interference from the air-conditioner. He had to stop after three Canonic Variations to explain his difficulties; however, the interval afforded him time to introduce himself

to his following and explain the order of the variations preferred by J. S. Bach. These Variations are among Bach's last works and display his accumulated learning and religious exultation; the intricacy of the musical composition is comparable to his "Musical Offering". The program began with J. S. Bach's "Canzona in D minor" followed by five pre-Bach versions of the Christmas Chorale "From Heaven High" first by Martin Luther who furnished both melody and text, next by Hans Leo Hassler, an organ trio by J. S. Bach, a chorale prelude by George Boehm, and finally a chorale prelude and fugue by Johann Pachelbel. Members of the Chorale added their voices to these as well as the five settings composed by J. S. Bach. The program concluded with the magnificent "Prelude and Fugue in E minor" known as "The Wedge" because of its construction.

The Friday morning's concert at All Saints' Parish Hall made

everyone realize that if no other concerts could be attended a good sampling of the works of the period could be gotten through a fresh and intimate interpretation with these concerts. There is nothing pretentious about these programs, just great music worthy of concentration and appreciation. Raymond Dust's bright and whimsical playing of Telemann's "Sonata for Oboe in C minor" opened the program. Mary Esther Lindsay's direct presentation of "The Blessed Virgin's Expostulation" by Henry Purcell introduced Handel's predecessor in English music to this Festival. It is hoped that other works by Purcell will be heard in future seasons. Rosemary Wal-

(Continued on Page Thirteen)

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Restored Boronda Adobe

CARMEL VALLEY MEMOIRS OF JOE HITCHCOCK

BY MARION CRUSH

The words Los Laureles are August 9, 1886. Roughly the property familiar to almost everyone in the area extended from the Soberanes to the Carmel Valley. It has been used to name buildings and locations in the Valley and was derived from the Los Laureles Rancho one of the original Land Grants. This one comes closest to my heart because it is where I called home during my early years. The grant was given to Jose Manuel Boronda and Vicente Blas Martinez on September 19, 1839. It contained 1 1/2 square leagues. It was patented by Don Jose Manuel Boronda and his son Juan de Mata Boronda on

made. At that time the cheese was called Spanish cheese but is now known as Monterey Jack Cheese and it is said that it originated on the Boronda place where a man named Jack made it. Others say the name originated from the use of a jack with which it was pressed.

In the 1930's Mr. Daniel R. Martin who lived in Salinas wrote the following account for the S. C. Fetting — one-time owner of part of the Los Laureles rancho. Mr. Martin had been a life time resident of the Peninsula and his interest in the rancho stemmed from the days he worked for Ed Hatton. Mr. Martin died in 1938 after spending a great deal of time writing historical data about the County he loved. This story is an exciting one of life in this early Spanish Community.

"In the spring time of 1803, Jose Manuel Boronda, who was a descendant of that historic Anza party of pristine invaders from Spain and whose father was the first school teacher to arrive in California, was desirous of establishing himself and family within a locality wherein climatic conditions were ideal and somewhat off the beaten trail of that day and wherein every facility that he desired presented itself, settled here and called it of that Spanish explorer, Ronce de Leon, Jose Manuel Boronda had come upon that Fabled Fountain, as it were.

"The goodly priest of Mission Carmelo sent skilled Indian laborers to assist Senor Boronda in the structure of this adobe building that stands today so majestically upon the banks of the Carmel river. Without the present owners' forethought and care in restoring its roofing, it might have long since crumbled as all the old adobe buildings throughout our state have been permitted to do through neglect-with the exception of a very few within our cities and some belated attempts toward restoring a number of the Missions — which is regrettable.

"Soon Mr. Boronda's Laureles rancho became very popular as a resort for the Dons and Senoras of early California with whom he was so favorably and well known. They would gather here and remain for indefinite periods of time entranced by the serenity and tranquility of the surroundings. It was the birth place of many children of various Spanish families. I personally knew many of those children of whom a few are still living and who rank favorably in my memory with people of any age. Often for the amusement of guests, the popular sport of the day would

be indulged in — the bear and bull fight. The grizzly and cinnamon bears were a great menace to all domestic animals and could be found readily when required."

In my next chapter, I shall continue with Mr. Martin's colorful account of this family and the Los Laureles Rancho.

Highland Fling?

A hole-in-one scored at the Pacific Grove Golf Course may earn for Mr. Charles J. Biggs of Carmel, Calif., a trip to Scotland for two and \$1,000. Mr. Biggs, by getting his memorable ace, was entered in the Old Smuggler Hole-In-One Sweepstakes.

The winner will be announced at the end of the year.

Every Day Something New

Would it fascinate you to know that the race track at the California State Fair has been completely reconditioned with the McDonald Scarifier?

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From A Librarian's Notebook

By Ruth Galvin Thornburg, City Librarian

A new book by Gaylord Hauser is entitled TREASURY OF SECRETS. Some of the material seems to be reprinted from earlier books but enough new ideas have been added to cause him to copy-right it anew. It is all here, how we can live better, longer, healthier lives!

From Richard O'Connor comes the story of William Travers Jerome in a book entitled:

COURTROOM WARRIOR. William Jerome was an American cousin of Winston Churchill, and according to the book he might have gone up the political ladder just as Churchill did, had he not been so gifted in the cultivation of influential enemies. He was born in 1859 and grew up to be a famous lawyer and a crusader against corruption. He acted as prosecutor in the notorious case of Harry K. Thaw during both trials, and is said to have dreaded to have Thaw released from prison because he feared harm might come to his family. When Jerome died in 1934, flowers were sent to his funeral by Harry K. Thaw.

ROMAN WOMEN is an interesting book by John Balsdon who is a lecturer in Ancient History at Oxford. The author discusses all the customs as they applied to Roman women, such as marriage and divorce, holy women, daily life of women, and finally the lives of various famous women. He has copious notes in the back of the book and seemingly thousands of numerals leading thereto, which spoils the readability of the book to some extent. Perhaps the interested reader will be able to train his eyes to skip the note numbers since they lead mainly to sources

of the information and are not necessary to the understanding of the text.

From many women we go to one woman, namely Ellen Maury Slayden, who lived in Washington with her Congressman husband from 1897 to 1919. The book is based upon the journal she kept during those years and is more a panorama of the Washington scene than it is an account of her own life. This is what gives it added interest for the casual reader. The title of the book is **WASHINGTON WIFE.**

Latest book from Quentin Reynolds is called **BY QUENTIN REYNOLDS**, which is the round-about type of title that drives librarians crazy, being messy in a card catalog. This is a book filled with Reynolds memories, the things he did, the people he knew and loved, the thoughts he had during the times. Good reading now.

The Spanish who led their soldiers over the western part of North America were called conquistadors and Paul Horgan has written their story in his new book **CONQUISTADORS OF NORTH AMERICA.** Beginning with Columbus' first voyage to America and ending two hundred years later, here are all the great names of Spain's conquest. Maps as end-papers are most helpful in tracing their journeys and will be often referred to by the reader. The author has won both Pulitzer and Bancroft prizes for his historical writing.

A baker's dozen novels this week, some of them very good, so come in and check the list on the bulletin board, which tells all.

...Churches...

CARMEL MISSION BASILICA

Sunday Masses: 7-8-9-10-11-12:15 & 5 p.m.

Daily Mass: 7:30 a.m.

Confessions: Saturdays and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.

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CHRISTIAN SCIENCE SERMON

"Love" will be the subject of

the Bible Lesson read in all Christian

Science churches this Sunday.

Responsive Reading includes this

verse from I John (4:8): "He that

loveth not knoweth not God; for

God is love."

Also to be read is this passage

from the denominational textbook,

"Science and Health with Key to

the Scriptures" by Mary Baker

Eddy: "The precise form of God

must be of small importance in

comparison with the sublime question,

What is infinite Mind or divine

Love?" (p. 256).

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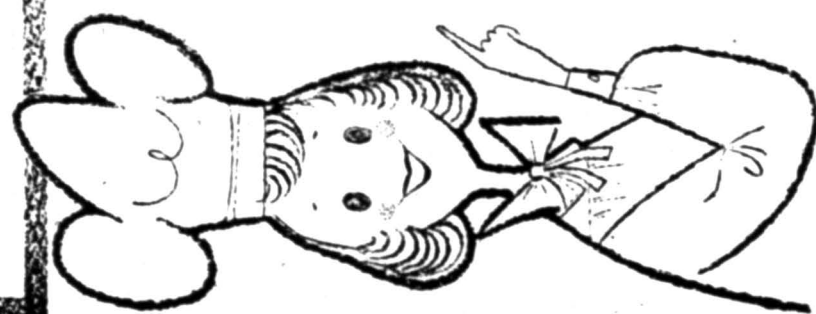
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**SAFEGWAY**

Letters . . . to The Editor

Dear Friends:

This is the fourth year that we have come — I almost said on a pilgrimage — to Carmel for the Bach Festival, and this is the first time I have thought to say thank you to the citizens of Carmel for being the kind of people who make this festival possible. It couldn't happen just any place. There must be a background of appreciation for the enriching things of life, as well as people who will support and work for such a project. And, of course, the city itself must have the ability to make its guests comfortable and the friendliness to welcome them. These things Carmel has in abundance.

One feels a nice sense of interaction between city and festival: the use of charming Sunset Auditorium, the Mission, the Church of the Wayfarer, the Parish House; the young people from the schools who usher; the Carmelites who serve so graciously in all the public relations aspects of the Festival: heads of tickets, ushers, etc.

But the Festival is a jewel worthy of your crown. Its fine quality extends from the greatest to the least in the presentation of the music. I came to a fresh appreciation of the Festival as I saw at the top of my program "26th Year." Twenty six years of wonderful music! What a gift to the city and to the world, and how far its influence has carried! Watching cars come into Sunset courtyard I noticed how many of them bore out-of-state licenses, and reading the list of season subscribers I was struck again by how many of the Festival's "regulars" come from far away.

I hear that the City of Carmel faces a new challenge in keeping Sunset Auditorium now that the school is no longer in use. The Auditorium seems nearly perfect for the Festival: acoustically good, atmospherically right, with the tower for the preconcert trumpet music and the parking area as a gathering place. Best of all, it is a perfect size, both for the music and the audience. True, at certain performances there are a few who cannot get in, but they are few, and human nature being what it is this enhances the value of the performance. Music played to a full house, focused and attentive,

has much greater impact than in a large hall with fringes of empty seats. We urgently hope that some way will be found to save Sunset for the Festival, and we would be glad to contribute to any fund established for this purpose.

Thank you again for your hospitality.

Sincerely yours,
(Miss) Joy E. Belden
3624 Grayburn Road
Pasadena

(And you are indeed a joy, Miss Belden)

KIWANIS CLUB

At CARMEL KIWANIS CLUB last Thursday Geza Saint Galy described the beginning of the annual Contemporary Religious Art exhibit at Church of the Wayfarer in conjunction with the Bach Festival. He took the club membership to the exhibit making appropriate remarks about the various works of arts.

The 88th birthday of Fred Meech was celebrated with a cake.

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Among The Pines . . .**Song of the Islands**

Mr. R. Alexander Anderson of Honolulu has been a guest of his sister and brother-in-law, Colonel and Mrs. Paul S. Winslow in Pebble Beach this week. Mr. Anderson came over for the Bohemian Grove encampment. He was honored recently in Honolulu at a large dinner for his contribution to the music world (composer of Lovely Hula Hands, White Ginger Blossoms, The Cockeyed Mayor, and Mele Kalikimaka, among other songs). The affair was featured in the current issue of Diplomat Magazine.

Artists Invited

"The Atascadero Art Club is announcing its 4th Annual Art Festival for Saturday and Sunday, September 21 and 22, 1963. It is to be held in the Sunken Gardens opposite the Veterans' Memorial Building in Atascadero.

Artists and craftsmen of the state of California are invited to display their work with us. Ribbons will be awarded. The theme this year is Past, Present, and Future.

Interested persons may write to the corresponding secretary, Mrs. Dorothy De Nyse, P. O. Box 1059, or Atascadero Art Club, P. O. Box 28 for particulars."

The Lively Arts

LET'S GET A DIVORCE!

Directed by Larry Wismer

Bastien Terry Poland
Joseph Victoria McCallum
Caretaker Lee Hogan
Henri Des Prunelles Frederick Rider
Clavignac Charles Osborn
Cyprien Jackie Burke
Bafourdin Jared Mays
Madame De Brionne Lisa Treat
Adhemar De Gratignac Harry G. Leisk
Mademoiselle De Lusignan Margaret Phillips
Madame De Valfontaine Anita Tonn
Joseph, the headwaiter Dennis Taplin
Waiter Bob Green
Police Officer Jared Mays
Policeman Lee Hogan

THE GOLDEN BOUGH CIRCLE THEATRE is presenting this delightful comedy by Victorien Sardou and Emile de Najac with a stepped-up English version by Angela and Robert Goldsby.

The French, feather-weight farce dealing with the introduction of the divorce law in France lends itself delightfully to theatre-in-the-round, which can be a painful foundation garment for many productions. It is a play of rapid and swirling comings and goings, brisk trysts and eventually Keystone-sque gendarme chases. The characters are well cast in most instances, precisely costumed against authentically charming back-grounds by Larry Wismer. Able assistants in the stitching, hemming and hawing line are Kay Heniford and Zeala Broadus.

The story concerns itself with the young and giddy wife of a young and suddenly settled husband and his unsettling cousin, who is given to unsettling, but fairly innocent, romantic dalliance with the lady until divorce becomes eminent; almost as much so as the lady's dowry.

Fred Rider, as the husband, Henri Des Prunelles, is the outstanding performer of the evening. He handles the production, which verges on melodramatic drawing room comedy, with French glaze gloves. Alternately stuffy, bewildered, debonair, knowing, witty and understanding (no easy task) he has himself a nice little tour de force. Making her debut at the theatre in the role of Cyprien Des Prunelles is Jackie Burke, the most believable ingenue we have seen in some time. Her portrayal of the bored young wife was piquant with a lady-like gamin touch. She combined the use of an almost childish pout with a punctuating pelvic motion most charmingly.

As in most features of this type the maid and the butler are the first to appear to explain something of the plot to the audience, Terry Poland and Victoria McCallum romped through these parts in such a high-hearted fashion that they became one of the delights of the evening. Charles Osborn as a beset man of the world reminded the audience of everyone's Uncle Willy (Nilly); the one who's the most fun to share a chat or clandestine supper with.

Lisa Treat, Margaret Phillips and Anita Tonn bustled in and out in

character as three ladies interested in Le Divorce and La! Gossip. Both Jared Mays and Lee Hogan played dual roles nicely enough so that no one would have realized it without glancing at the cast. Dennis Taplin and Bob Green as the headwaiter and waiter in the cafe scene (the private room upstairs, you know) were graciously discreet and able.

As the lover, Adhemar, Harry G. Leisk had certain difficulties. Portraying a pompous and pretentious young man with delusions of glandular grandeur, he overdid it. Perhaps he is unused to the intimacy of Theatre-in-the-round, but excessive facial expressions and gestures are only embarrassing under these circumstances.

Summation: Much fun to be had; well worth the price of admission and you won't need a handkerchief — These isn't a wet eye in the house, unless you're prone to crying while laughing.

Playing Friday, Saturday and Sunday evening at 8:30.

Blood Wedding

On Wednesday, August 7th, White Oaks Summer Theatre in Carmel Valley will present Garcia Lorca's "Blood Wedding". This is the Theatre's third "concert" presentation during the summer, and it will be repeated on Tuesday, August 20th only.

"Blood Wedding", Lorca's powerful lyric drama, was written and produced in Madrid during 1933. Within a few years, it was translated into French, English, and Russian and produced in Paris, New York and Moscow.

Garcia Lorca was already known as a brilliant poet and playwright when he was killed, at the age of thirty-seven, near his native Granada soon after the outbreak of the Spanish civil war. It is said that, both in his life and in his writing, Lorca was not alive except in his moments of laughter and tears, in his extreme moments of joy and sorrow. "Blood Wedding" is concerned with a love that cannot become marriage among the primitive hill people of Castile. It is a play of the workings of tremendous passion and tribal ritual toward an inescapable tragic end.

The White Oak players, under the direction of Eleanor Stoltz, will present "Blood Wedding" as a progressive experimental integration of Reading and Dance. The White Oaks dancers are under the direction of Gale Peterson, choreographer.

Peter Pan Ballet

It was Standing Room. Only a good half hour before the curtains parted on the full ballet of PETER PAN in the auditorium of the Nix Ballet Academy, last Saturday night, July 27.

The ever charming PETER PAN was presented brilliantly. The costumes were fresh and lovely; the choreography superior. The youthful artists performed perfectly before an appreciative audience.

As genial host, Dudley Nix, told

the audience, the performance was the result of a two weeks session. It was a credit to Joanne Nix and Olga Fricker as well as to the other dedicated instructors and to the enthusiastic practice and rehearsals by the young students.

Fortunate are the children who are having their lives enriched by an acquaintance with this most delightful art. The grace and poise they learn and the beautiful use of their hands will stay with them.

Your correspondent wondered why future ballets could not be presented in Sunset Auditorium where artists and audience alike could have had more adequate space.

Patricia Hall

A recent study forecasts that by the year 2000 the U.S. population will be 331 million, will earn an average of \$14,000 a year per family after taxes, and will produce \$2 trillion worth of goods and services. The people will be taller, the study goes on, and will eat more meat, wear fewer and lighter clothes, travel more extensively, and pay about 25 per cent more income taxes.



STUDIO the restaurant and theatre

Opening Friday, July 26

"HERE WE GO AGAIN"

A Musical Revue
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Dinner and Show Nightly
Except Monday

\$4.95 Plus Tax

Show only, \$2.50 Plus Tax

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Reservations MA 4-1661
Luncheon and Dinner Daily



Dinner-Theatre

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You'll laugh until you cry
at the frolicking French farce

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Friday, Saturday, Sunday at 8:30

Golden Bough Circle Theatre

Casanova Street between 8th and 9th
Reservations: MA 4-4125, MA 4-6739, MA 4-2669

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Thursday, Friday, Saturday, Sunday

BLOOD WEDDING
by Garcia Lorca

An exciting integration of
reading and dance

Wednesday, August 7th

For reservations, OL 9-2248; MA 4-6739

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Most of the copper used for the North's munitions during the Civil War came from the newly discovered copper deposits at Copperopolis in Calaveras County.

The theory of evolution or natural selection was announced in a paper by Charles Darwin and Alfred R. Wallace on July 1, 1858.

Dining Directory

Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

HOB-NOB

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Home style cooking
Breakfast served all day
Open 8:00 to 4:00
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Dinner - Luncheon - Breakfast
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Sundays & Holidays 2 to 10 p.m.

Art Galleries

CARMEL

ARTISTS GUILD OF AMERICA, INC.
Monte Verde & Ocean Ave.
11:00-5:00 daily incl. Sundays
Two one-man shows: Nell Walker
Warner and Marshall Merritt,
through 31 July.

EMILE NORMAN GALLERY
Mission between 5th and 6th
10:00-5:00 daily incl. Sundays.
Telephone: 624-1434
An ever-changing exhibit of the
most recent works of this great
artist is displayed in the Main
Gallery. The guest artist section
will, from time to time, exhibit
diverse works by other noted artists.

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Contemporary. A new gallery for
Carmel, featuring European impressionist art. Also fine antiques
and art objects. An unusually distinctive collection.

THE LAKY GALLERIES
San Carlos, bet. 5th & 6th
11:00-5:00 daily incl. Sundays.
Contemporary and Traditional.
Group Exhibit.
CARMEL ART ASSOCIATION GALLERY
Dolores bet. 5th & 6th
11:00-5:00 daily incl. Sundays.
Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

CARMEL VALLEY
You are cordially invited to visit
CARMEL VALLEY ART GALLERY
White Oak Inn
Carmel Valley Village
Continuous fine shows by distinguished artists of the Monterey Peninsula as well as guest artists from other parts of the Country. Arrangements made for personal portraits.

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Paintings of intrinsic value by a master painter. Seascapes, landscapes, still life, figures.

Carmel Fashion Tips

By Guest Columnist Earlene Bell

Planning a visit in Carmel-by-the-Sea! Shall you bring your sundress from Los Angeles or your woolish and cotton suits from San Francisco? Actually neither one and yet both—Always expect the unexpected in temperature changes—in other words, "Be Prepared," to assure a relaxing and enjoyable stay.

Wardrobe Recipe for a day in Carmel for the average gal—
Breakfast

As the sun rays peek through the Pines jabbing you awake with golden slivers, you must adorn yourself with a cotton sun-dress or casual shift and coordinated light weight wool packet or sweater, in hand—low heeled walking shoes preferably with a cushioned sole for that walk after breakfast.

Luncheon

Should you decide on a patio-served luncheon, bring along a wild hat, found in many of our shops to top a cotton suit, culottes or shirt waist dress—which can be arnel denim, ticking, dacron, seersucker or madras—or if you prefer wearing a silk dress and jacket, bring your own lovely straw chapeaux to shield your coiffure against the sun or sudden gusts of disarraying breezes.

If your choice is an indoor place of goodies, wear a simple three piece silk suit, silk dress with sweater or jacket, shift dress with sweater or a two or three piece cotton knit suit—you know the type, skirt can be slim or box pleated, shell sleeveless blouse and jacket—Now you have lunched you are ready for touring art galleries, shopping our unique shops, walking, people watching or sight seeing by car.

Afternoon Tea

For late afternoon tea, take it poolside, depending on whether you are the dipping type; if you are, wear the very latest in swimwear or if not, don your walking

shorts, slacks or wrap skirt and matching top with your feet eased into comfy tennies—because if you brought your dog (and doesn't Everyone?) your walk along Carmel beach at 5:00 is a must—Naturally you arm-wrap a wind breaker about your shoulders with a head-kerchief tucked in a pocket, should a wind demand it.

Cocktails and Dinner

Twilight enchantment awaits your entrance for cocktails at sunset before your favorite window overlooking the sea—for this you select a sheath dress, slim skirt or A-line, designed simply and colorfully—can be sleeveless or not—fabrics varied, lightweight wools, silks, raw silks, crepes, arnells, serrano, challis are a few—and a matching full length or walking length coat or lined chanel-type jacket or a lined cape—complete your ensemble with dyed to match shoes, gleaming patent, or if your dress is a solid color pick a gay floral pump, your handbag of course matches your shoes, and wear crisp white gloves—For fun add a huge baublepin at the shoulder, waist line or with it, gather pearls or chains encircling your neck—The three piece dinner suit is ideal for those preferring a tailored look, removing the jacket while dining to give a "dress-look"—most dresses and skirts are lined, not only does this assure proper fit but helps to retain warmth should the night air become chilly.

You have now dined at your favorite place and are appropriately attired to stroll and window-shop, attend the cinema or enjoy one of our many legitimate theatre productions—and do top off the evening with steaming Irish coffee before a fireplace mellowed lounge.

This is what I would wear in Carmel—I know because I live here.

Among The Pines

Honors For Hospital

Community Hospital of the Monterey Peninsula is featured in the July 1963 issue of the national magazine "The Modern Hospital".

A picture of the South Garden Court is on the cover of the 210-page magazine, while the four page article on the inside shows seven more illustrations. The article is entitled "A Room of One's Own — Patients Love it."

This is the second national magazine that has featured Community Hospital. It also was a subject in the October 1962 issue of "Architectural Forum."

In selecting Community Hospital, the board of editors of "The Modern Hospital" also chose it as the Modern Hospital of the Month. The article begins by stating that everything about Community

Hospital is new — "from its name to its philosophy that privacy for patients costs the hospital no more in operating expense that ward care does."

Quoting Administrator Thomas E. Tonkin, it states: "The elegant appearance of the hospital makes some people feel that the building was out of line in cost, whereas the construction cost per square foot was 13 per cent below the 1960 California average."

"Blue Cross and other insurance pays the minimum one-bed room rate in full."

As for the single-room concept, Mr. Tonkin said in the story that to date no one has complained of being lonely or asked for a roommate.

The article mentions that the

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hospital is designed so it easily can be tripled in size.

(Editors Note: And when we refer to it as the Hill-top Hilton, we say it affectionately.)

According to the AP, it takes

the taxes you and five other average Americans pay each year to keep a government secretary on the payroll. Her cost, including desk, typewriter, and other ap-purtenances is about \$5,047.20.

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PINE INN — CARMEL-BY-THE-SEA

MA 4-5556

On the Beach?

Sent us by a friend in Hanford, California, was an excellent review of the Bach Festival by the "Fresno Bee". There was just one very small, but rather glaring error. In bold and beautiful print the article was head-lined CARMEL BEACH FESTIVAL LIVES UP TO ITS BILLING.

(How sandy was my violin? Or watch out for the piano when the tide comes in?)

Volunteer Service

THE MONTEREY PENINSULA VOLUNTEER SERVICES will meet tomorrow, Friday, August 2nd, at 10:30 a.m. at the USO in Monterey. Coffee will be served from 10 a.m. The October fund-raising Flea Market will be discussed as well as the regular business. Members are asked to bring old Christmas cards, gift wrappings, gift boxes, paper and ribbons for the Christmas booth.

TUB THUMPING

Burt Talcott: U.S. Congressman
Dear Friends:

In my last NEWSGRAM I suggested that the bill for extension of the Area Redevelopment Agency would have "rough going on the Floor of the House." It did. It lost. This was a harbinger of the attitude of Congress toward the other new spending programs requiring deficit financing. Mass Transit, Department of Urban Affairs, Medicare, Youth Conservation Corps, etc., were suddenly shelved by the Administration leadership, and "civil rights" was moved to center stage.

I do not yet pretend to understand fully the so-called "civil rights" controversy. We, in the 12th Congressional District, can be grateful and proud concerning our "civil rights" situation. Grateful — we are not in the excruciating torment of the front line and have relatively few problems. Proud — of our progress and general attitude toward a satisfactory solution. I don't suggest that our situation is perfect — but we are far ahead of other sections of our country. It is different here. It is terrifying, tragic. It has caused murder — of both Negro and Caucasian. It is causing or aggravating social and emotional scars which may require another century to heal.

There are many anomalies and paradoxes. There is much hypocrisy. The demonstrations in the South are not spontaneous — they are mostly contrived, organized and financed by persons or groups from areas where segregation is just as deplorable. The distinction between a "peaceful, non-violent demonstration" and an "unruly, violent mob" is very fine, if discernible at all. The "laws" prohibiting mass parading and demonstrations which the integrationists are "violating" now are in many cases the very laws enacted in earlier years to prevent just such activities by the Ku-Klux-Klan. Strange how the application and interpretation of laws vary with time!

One legitimate complaint of the Negro in some southern sections is a denial of equal voting opportunity — yet more people were denied voting rights in Chicago than any other city in the free world, and nothing is recommended to cure this. This whole controversy now seems more political than social or humanitarian. Here votes seem more important than people.

We acquire an unusual perspective of the racial problems in Washington, D. C. where 55% of the population and 85% of the school enrollment is Negro. "Civil rights" here are quite equal — no one votes. The discrimination practiced here — in job opportunity and housing — hurts most. Organized labor, especially in the building trades, to protect its own livelihood, excludes Negroes. This could be quickly eliminated here by executive order (much building is governmental), but enforcement would cause disastrous political repercussions in the big cities of the North. Those who continually taunt the South about the lack of "voting rights" for the Negro cringe and dodge when equal job opportunity is suggested in the North. Equal job opportunity is the basic necessity. With better jobs and economic status, the Negro will rapidly obtain better housing and education. Labor at home, of course, has measured up to its responsibility well.

Care must be taken that we do not over legislate — whether motivated by pressure politics, fear, or a genuine desire to compensate for more than a century of mistreatment. Is it not wrong to transport children twenty miles each day to another school in a superficial effort to obtain balance of skin pigment? What would you, as a parent in Chinatown, San Francisco, think if your child were transported to a distant school each day to provide room for a certain percentage of Negroes and Caucasians? Is it right to tell a restaurateur that he can at no time serve more than a certain percentage of Caucasian patrons? Would you approve if your daughter, aged 10 to 13, was transported to a disorderly, "tough" neighborhood school simply to achieve racial proportion in every class? There are many liberties, opportunities and freedoms that every individual should be able to enjoy so long as they do not encroach on the "rights" of other individuals. More legislation will not help much without genuine individual compassion.

Almost invariably, persons (individually or as a political group) who talk in terms of "minorities" are looking for votes and are not genuinely concerned with the needs or problems of the individual citizen. I am trying to evolve a position which is sound and moral, not political. To me each and every indi-

vidual has worth and importance regardless of his color, religion, politics, social or economic status. The term "civil rights" is a near meaningless catch phrase. I would substitute individual for "civil" and opportunity for "rights." With opportunity come obligations and responsibilities. These opportunities and concomitant responsibilities should accrue to every individual in every phase of his life. I will be thinking in terms of opportunity and responsibility among individual human beings rather than "rights" among groups of Americans. If we protect individual opportunity, liberty and freedom for every human being, we shall be thoroughly safeguarding the "rights" of the "minorities" and also of the majorities — which also have some rights. Test this criterion and decide if you do not agree.

Sincerely,
Burt L. Talcott
U. S. Congressman

Senator Clair Engle (D-Calif.) said today that, in contrast with some newspaper reports, his principal concern with military pay and retirement systems is that they often result in a loss of trained officers to high-paying industry when they are at the peak of their careers.

"Some newspaper reports have misinterpreted my remarks at Tuesday's Senate Armed Services Committee hearings on legislation to increase military pay," Senator Engle said.

"What I told Secretary of Defense Norman S. Paul was this," Senator Engle said, "I have some grave misgivings about the retirement system which encourages the best officers we have, the most competent and the most experienced, to step out of the service at any early age."

Senator Engle said that it was a question he asked about the possibility of discouraging officers from retiring at the peak of their careers by reducing retirement pay for those making over \$22,500 in private life that was the basis for confusion in newspaper articles.

Senator Engle added, "This question was just part of a general discussion in which I think I made it clear that I believe the military itself should take steps to correct the system which encourages officers to retire early."

The California Senator said that he was correctly quoted as having expressed concern that so many officers leave the service prematurely. He said that professionals trained by the United States are often using that competence in private industry which offers very attractive salaries.

Senator Engle reiterated his primary concern that the armed services will continue to lose top-ranking officers to private industry until the military offers new incentives to its officers.

He stressed his position that, "We ought to have in mind that we must arrange some way to create the incentives for these men who are at the top of their capabilities to stay in the military services and to give the country the benefit of their experience and their competence."

From The Office of E. R. Foley
An origin and destination survey will be conducted by Division of Highways personnel on August 1, today, between 8 a.m. and 4 p.m. on the Carmel Valley Road, approximately 1 mile east of Laureles Grade.

Motorists will be asked their origin and destination as well as the routes they plan to take to reach their ultimate destination. Traffic delays will be minimal as each interview will last 15 to 30 seconds. Interview stations will be marked with flags and signs.

Full cooperation of motorists in responding to the few factual questions they will be asked will be necessary for Division of Highways to plan and develop the best possible future highways in this area.

Joseph Wood Krutch writes in his book, "More Lives Than One" (Sloane): "Man had hardly built the first cities before he began to try to get away from them."

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P. O. Bin 1650

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All High Fidelity and Stereo components at lowest wholesale prices. Tape recorders, Scotch tape. Custom installations. Complete Service Department. Hours 10 to 6 - Sat. 10 to 4. Evenings by appointment.

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Fence headquarters for
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Doors, Window Sash, Roofing,
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Full line building supplies.

Masonry Contractors**BRICK & STONE WORK**

Old fireplaces repaired and remodeled. Dampers installed. Patio and garden walls, new or repaired.
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Phone MA 4-6992
Residential and commercial painting. Interior, exterior. Wallpaper installation.
New—"ACRYPOLYRENE"
Miracle exterior wood surface paint made by Luminall.
Free estimates.

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Phone EX 4-3316
Draperies to order. Venetian Blinds. Shades. Shutters.
Free estimates, professional installation.
Complete window service.

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Complete nursery service. Bedding and flowering plants. Garden supplies. Insecticides. Free Delivery

The Gardener's Friend Store

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Mission, bet. 4th & 5th
Carmel Ph. MA 4-1027
Complete line of garden supplies, tools, fertilizers, insecticides, seeds. Lawn mowers and hoses. Bird baths and feeders.

REPAIR and JOB SPECIALISTS**Plumbing, Heating****Robert "Waldo" Hicks**

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Sales, service, ranges, gas or electric refrigerators. Water Heaters

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Plumbing, electrical contracting. Sheet metal. Sales. Service

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Water Heaters, Furnaces, Built-in Equipment. Boilers, Stoppages.
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Carmel Phone MA 4-3805
Complete glass service: Doors, windows, mirrors, all home purposes. Auto glass, windshields. Commercial installation.

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Custom-mixed paint colors. Complete line decorator wall-papers. Brushes, varnishes, painting supplies.
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110 Webster Street, Monterey
Across from Post Office
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Scientific hearing tests, custom fitting, for one or both ears. 11 ways to enjoy better hearing. Service & Supplies for ALL. MAKES FRESH GUARANTEED BATTERIES S & H Green Stamps

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Carmel, California
MAYfair 4-4303

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Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel MAYfair 4-3881.

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TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to a line.

NEW ENGLAND ATMOSPHERE IN A CARMEL SETTING: A short distance from the Village, this NEW two-bedroom cottage on a corner site, combines most of the sought-after home requirements... living room with open ceiling, rustic-paneled walls, used-brick, delightful kitchen with provincial cabinetry and contemporary built-ins; special dining-area; two baths. An excellent value at \$29,500.

IDEAL FOR A RETIRED COUPLE: Perfect in every detail, this attractive home features a sunny location (view of Pt. Lobos) and attractive landscaping. Spacious, carpeted livingroom; separate family-diningroom; two bedrooms; two modern baths; de luxe, completely equipped kitchen. Ready for immediate occupancy. \$39,500.

COMMANDING A SWEEPING VIEW OF THE BEACH TO CYPRESS POINT, this OUTSTANDING Carmel Point residence combines architectural beauty with living pleasure. Large living-room with "view" window, diningroom with bar-pantry, wood-paneled library, three bedrooms, three tiled baths, garages for three cars. Fourth bedroom & bath on lower level with inside and outside entrance. Special landscaping and brickwork. Exclusive Listing... shown by appointment.

FOR LEASE September 1: (Retired couple preferred). Charming corner cottage on a sunny corner. Furnished in American antiques. Newly-equipped kitchen.

ENOS FOURATT, Realtor

REAL ESTATE... INSURANCE... RENTALS

Ocean Avenue between Dolores & Lincoln Streets

Box K, Carmel... Mayfair 4-3829

Marjorie Pittman—MA 4-8261 Ext. 229 Anne Weeks—MA 4-6516

PEBBLE BEACH — 2 lots, over 2 acres, with a panoramic view of Point Lobos. \$45,000.

CARMEL WOODS home, 3 bedrooms, 2 baths. \$23,500.

CARMEL MEADOWS Custom built, 4 bedrooms, 3 baths. \$80,000 open for an offer.

LEO TANOUS'

OCEAN AVENUE REALTY

TELEPHONE MA 4-1234

Ocean Avenue between San Carlos & Dolores

Tom Oakey, Mayfair 4-1447 Harold Reliford, Mayfair 4-3396

CARMEL BY THE SEA

Large 12 room house, includes furnishings of 6 guestrooms, on choice corner lot, within walking distance to beach, schools, shopping, churches. Perfect for large family or enterprising couple to live in and to rent the extra space. It's different, it's charming and has many lovely features. Buyer to assume existing loan of \$175 a month. Low tax for this area, total price \$45,000; offers invited. Terrific gain in land value to be expected in the near future on this bustling peninsula. Good buy for far-sighted people. Invest your money now. Call FR 5-2688 and talk to Cliff Bailey. Shown by appointment at any time — FR 5-2741 residence. cG

CARMEL VIEW HOME with the renowned Carmel beach and bay as your front lawn. Architecturally designed, two bedrooms, two baths, large entertainment room, two-fireplace home located on large corner lot which fronts on famous Scenic Road in picturesque Carmel. \$70,000.

Contact GEORGE DOVOLIS

140 West Franklin Street, Monterey 375-3193

"EXPLORE THIS BEAUTIFUL COAST WITH US"

For homes, building sites or acreage south of Carmel

See

Virginia Nielson Ev. Banfield, Jr.

(Office in the Highlands Inn)

Telephone Mayfair 4-3878 or Mayfair 4-6496

ERNEST F. MOREHOUSE, Realtor

REAL ESTATE... INSURANCE... RENTALS

Lincoln St. at 8th Ave. P.O. Drawer R MA 4-3844

Guy Stohr MA 4-3542

Irene Palmer MA 4-1053 Ezetha Goss MA 4-1762

MORGAN & McEWEN, REALTORS

Business Opportunity Broker

Ocean Ave. & Dolores St. PHONE MA 4-6461

Residence Phones

Martin A. Mitchell MA 4-7291 Chas. W. McEwen MA 4-1469

Elaine M. Walsh MA 4-5033 Danny Morgan FR 2-1258

CARMEL REALTY CO.

ESTABLISHED 1913 PHONE MAYfair 4-6485

Dolores between 5th & 6th — P. O. Drawer C

CORUM B. JACKSON, Owner-Manager

Art Strasburger, On Vacation

Jack Martin Res. MA 4-3150 James Doud

HOME AND INCOME very near Village, two bedroom home with a complete Guest Cottage, even a fireplace. Property in excellent condition. Priced at \$24,000.

LEVEL BUILDING SITE, some 6,000 square feet, block and a half to beach for \$14,500.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Box 2522, Carmel Phone Mayfair 4-3887

Jack Miller Res. MA 4-4774 Betty Machado Res. MA 4-3097

Real Estate

INTERESTING MODERN home of concrete block construction near bus line and in perfect condition. Living room 21 x 15, 2 bedrooms, bath, kitchen and carport. Inc. Bendix, stove, refrig. and drapes. \$22,000.

ONE OF Carmel's exceptionally nice older homes with big water view. Most interesting living room 30x24 facing the ocean, two bedrooms, 2 baths, cheerful kitchen with dining area adjoining on main floor. On other level is bedroom with outside entrance, bath and larger bedroom-sitting room, workshop and big storage space. Elec. range, refrig., Bendix and dishwasher included. Lot is 90x100. Grounds planned for privacy with large terrace. A real home offered at \$75,000.

KENNETH E. WOOD, Realtor

Henry L. Pancher, Associate

South Side of 6th, East of Lincoln

Phone: MA 4-4990 or MA 4-4829.

P. O. Box 1646, Carmel, California.

CARMEL. Home with income and rented guest house on separate lots. 3 bedrooms, large living room, big family kitchen. Very desirable location. Price is subject to an offer.

UPPER PEBBLE BEACH—3 bedroom, 2 bath home. Clear valley view on corner lot. Price \$28,750.

APARTMENT HOUSE. 4 Furnished units. Gross of almost \$5,000. No vacancy problem. Priced to show investment of 9%, plus equity and depreciation.

D. R. PRINCE, REALTOR

128 Pearl Street

Monterey

Associate Derek Godbold

MA 4-2647 or Office FR 2-7306

PRICE REDUCED ON THIS CARMEL MEADOWS HOME WITH SPECTACULAR PANORAMIC VIEW. 3 BEDROOM, 2 BATH, LARGE LIVING ROOM, BEAM CEILING, LARGE KITCHEN DINING AREA. NOW \$46,000. SEE IT AND MAKE OFFER.

CARMEL MEADOWS BEST OCEAN FRONT VIEW LOT. ASKING \$85,000. OWNERS WILL CARRY LOAN OR LEASE FOR 50 YEARS.

BEST AREA IN CARMEL JUST 5 BLOCKS SOUTH OF OCEAN AVE. LARGE LIVING ROOM, BEAM CEILING, 1 BEDROOM, TILE BATH, SMALL KITCHEN, 2-CAR GARAGE MAYBE CONVERTED. ASKING \$22,500. OWNER WILL CARRY LOAN AND SMALL DOWN PAYMENT. CALL AGENT ARTHUR T. HIMMAH, CARMEL, 624-2744

SANTA CRUZ—Cooperative Apt. In the "Carmel" 880, W. Cliff Drive. One bedroom, bath, large living room & dinette, all electric kitchen pantry, 1,050 square ft. overall, top floor, elevator. Beautiful ocean view on two sides. Write owner, No. 14 or call GA 3-2306. bH

MILES OF SMASHING SCENERY Open Sunday 12-4:30. Fabulous Carmel Riviera, 83 Yankee Point Drive. Builder's quality home, 3 bedrooms, 2 baths, dining room, sun room, etc. Wall to wall carpeting, custom drapes, loaded with electric appliances and closet space. Hundred yards to ocean and surf. Excellent financing. Reduced to \$42,500. Or phone Reo Del Mar 688-3417, or see your realtor. aH

CARMEL VALLEY 11 room home, separate 4 room guest house, garages, stables, patios, orchards, 2 1/2 acres beautifully landscaped, \$15,000 terms to suit Call OL-9-2740 after 6 p.m. aH

CITIES SERVICE

REAL ESTATE

FRontier 2-4547

556 Munras Monterey, Calif.

"WHAT CHARMS DO LIE BEHIND THESE GARDEN WALLS"

Pebble Beach —

Come with us beyond the wall through a lovely old grilled gate into the traditional central courtyard which gives Spanish architecture its particular warmth and charm. Walk with us through this graceful home with its vaulted living room, magnificent fireplace, and hand-made tile floors with the glowing patina only time can provide. Notice the millwork and the fine detailing in the doors and the wrought iron grillings. Imagine the gracious entertaining possible in the quiet dining room with its own lovely fireplace. And what a pleasure to have bedrooms opening out to the courtyard, and a master bedroom or studio in its own wing. Altogether, 4 bedrooms, 4 baths, plus service rooms and help's quarters and baths. Clarence Tantau, that master of the Spanish style, designed this home particularly for its lovely wooded setting near the Lodge. Let us arrange a showing for you. Prepare to be charmed, particularly with the price of only \$89,500 in this exclusive area.

Carmel, near the beach —

Even before we take you through the gate in this high redwood wall you are excited, for the English roof is a familiar and lovely landmark in this just-off-the-beach location in Carmel. The courtyard is beautifully landscaped and planned for minimum maintenance. We will let you take a long, appreciative look at the front door and the beautifully carved wood shutters and gables, justly famous trademark of the early Comstock craftsmen who really cared about their work. It is hardly sufficient to say that the house has a fine living room, three bedroom suites, plank floors, elegant dining room, for the rooms are so picturesque and so beautifully planned and decorated that we really wish you would let us show you instead of telling you about them. When may we make the appointment?

Carme, just off Ocean Avenue —

This garden wall is a cypress hedge, and through it lies enchantment in the kind of delightful home you've always dreamed of for your retirement years. This would include, of course, a living room large enough for your familiar furniture, a big enclosed lanai for television and entertaining, a den for the hobbies of your retirement years and an extra guest, two bedrooms and two baths, a sunny kitchen and the service room you thought they'd forgotten in California homes. Oh yes, and a double garage, and central heat, and a price of only \$45,000. Do you have time to see it today?

And it Does Occur To Us —

that the walls of Carmel gardens are really symbolic of our life here. They provide the seclusion and quiet we desire, but the gates are often standing ajar to the sunshine, and the latch is hospitably handy for welcome guests. We think you'd like living with the charms that lie behind our garden walls.

LOIS RENK — REAL ESTATE BY THE SEA

Mission and 5th, in The Village Court

Phone MA 4-1593

P. O. Box 5741, Carmel

Any time

Associates Helen Ireland, Jack Garcia.

Branches Fresno and Santa Barbara.

MARVELOUS PEBBLE BEACH BUY! Three bedrooms, 3 bath home with view. Formal dining room. Beautiful enclosed patio for outdoor living. Realistically priced at \$77,500.

ANOTHER EXCELLENT BUY AT PEBBLE BEACH! Two large bedrooms, two baths, large living room and formal dining room. Beautiful view of Pt. Lobos. Carpeting, stove, and refrigerator included. Unusual amount of storage space. Perfect condition. Priced for quick sale at \$49,500.

GLADYS R. JOHNSTON, Realtor

Monte Verde and Ocean Ave.

Carmel, California

Phone days: Mayfair 4-3849

Phone nights: Mayfair 4-7745

Del Neel, nights MA 4-2994

Loreto Candy, nights MA 4-1155

Harry Saville

JUST LISTED! One of Carmel's most attractive homes, located on 2 lots South of Ocean Ave. This is a Comstock-built adobe & frame home with heavy shake roof. There are 2 bedrooms, 2 baths, a maid's room and bath, a 29' living room with dining alcove, a cheery kitchen with dishwasher, disposal, elec. range and breakfast area, service room, 2-car garage, lots of basement storage. PLUS a large Guest House with kitchenette and bath. In top condition, beautiful grounds. \$75,000. Exclusive.

"FIXER UPPER" located South of Ocean Ave., level walking to town. 1 bedroom, board and bat plus sun porch, living room with stone fireplace. Attached to the garage is a lg. studio suitable for artists and craftsmen. \$18,500.

A REAL FUN HOUSE and if you like modern you'll love this! Top location, permanent hill view. 36' living room with center Swedish fireplace, 2 bedrooms, deck. The lg. living room can be divided off for a 3rd bedroom. See interior picture in our window. \$28,500. Exclusive.

PEBBLE BEACH OCEAN VIEW HOME. Like new, this handsome home has 3 bedrooms, 2 baths, a 29' living room with fireplace, sep. dining room, family room with fireplace and bar, elec. kitchen, ldr, 3 car garage and off the breezeway there is a very attractive guest room with fireplace and bath. Nicely landscaped, sprinklers. \$96,000.

HATTON FIELDS SPECIAL. \$32,500. 3 large bedrooms on level corner lot. Cathedral ceilings on all rooms including 18 x 25' living room.

60' LEVEL LOT. Walking distance to beach & town. Has several beautiful oak trees. A good buy at \$12,000.

ROBERT E. ROSS & CO. REAL ESTATE

Mayfair 4-1566

Dolores near 7th

P. O. Box 4405

James A. Moody MA 4-6258

Lenore Foster, MA 4-6775

Claire Cross, MA 4-2596

Real Estate

FOR LEASE for 2 years, the home of a famous concert violinist high on the mountain overlooking Carmel Highlands. A traditional home completely remodeled and modernized, it's ready now for the fortunate person who can pay \$600 per month rent for an exceptional home.

REAL ESTATE-BY-THE-SEA
MA 4-1593, Box 5741, Carmel.

UNCARMELISH

SMALL CONTEMPORARY luxury house, every comfort. Space. View. New. On the beach. Owner here for one month, will sell or lease. MA-4-2612. P.O. 3887 Carmel.

FLORENCE LEIDIG

Since 1917

MAYfair 4-7213

New Location

San Carlos between 5th and 6th
P. O. Box 552, Carmel

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
— Telephones —
MA 4-2072 - MA 4-2035 - MA 4-2234

Real Estate**INTERESTED IN BUILDING?**

Ocean View building site \$10,500.
Level Acre Lower Carmel Valley \$8,750.
Ask us about COUNTRY CLUB sites from \$7,000.
One fairway site with terms \$12,000.

PEBBLE BEACH

Fine home in 1½ acre site with complete privacy. 3 bedrooms, 3 baths, 7 years old and in excellent condition. Vacant and available to show by calling Tanya Treutle, MA 4-7098.

\$13,500 EXCLUSIVE

Cute Pacific Grove home in nice condition. Call Betty Oenning, MA 4-3954, to see.

JIM MUSTARD, Realtor

Business Opportunity Broker

Insurance Loans

Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

LIVE HAPPILY IN THIS HATTON FIELDS contemporary home of 3 sunny bedrooms and a tiled bath. The 20' kitchen has loads of cupboards, tiled counters and big windows. Its living room features a large fireplace wall, raised hearth, redwood paneling and restful views. Heating is excellent, the patio is sheltered and warm. Ideal for growing family or couple. It's vacant and the price is \$27,000. Try \$4,000 down.

MALCOLM E. FOSTER

MAYfair 4-8521

William A. Farner Res. MA 4-2425

Ocean Avenue and Mission Carmel P. O. Box 2068

CARMEL VIEW HOME. Almost new 2 bedroom, 2 bath, in perfect condition on large lot. \$39,500.

FOR SALE. South of Ocean Avenue. 3 bedrooms, 2 bath home, walking distance to shops, beach, etc. \$28,500, exclusive.

WM. N. EKLUND, Realtor

Phone MA 4-3050 Eve. MA 4-4258

Dolores near 5th — Los Cortes Building

Lewis Meehan, Associate Broker, Res. MA 4-7683

LAURA CHESTER, Realtor

Dolores & 7th Carmel, California MAYfair 4-7063
Margaret Simmons, OL 9-2107 Constance Huntley MA 4-7161

M. W. CROWLEY — Realtors

PACIFIC GROVE OFFICE: MONTEREY OFFICE
586 LIGHTHOUSE AVENUE 492 ALVARADO STREET

TOP DOLLARS To BUY Or To BUILD — through

Prudential Insurance Co.

Citizens Federal Savings

Fresno Guarantee Savings

5th and Dolores, Carmel

C. W. LUNT

624-1263

(Opposite the Post Office)

SOUTH OF OCEAN AVENUE—On a quiet street level walking to town we have two five-year-old homes to choose from, each with two bedrooms and two baths. Each home is in excellent condition with immaculate low-maintenance landscaping. \$35,000 and \$36,500.

WATERFRONT LOT—Spectacular half-acre home site between road and ocean goes right to the tide line. \$18,500 cash.

MONTEREY PENINSULA COUNTRY CLUB—A brand new home with over 2000 square feet. Three large bedrooms, 2½ baths. Central vacuum system, built-in freezer and refrigerator. On a level third acre all fenced. Oversize double garage with extra workshop. With a tiny ocean view thrown in for good measure, \$38,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th MA 4-1266 P. O. Box 5478
Robert Bell — MA 4-8925 Sallie Conn — FR 2-9149
Virginia Streeton MA 4-5466 Donald Scott—MA 4-4108

Real Estate

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

MAYfair 4-3846
Ocean Avenue & San Carlos
SAN CARLOS AGENCY

Business Opportunities**"LET GEORGE DO IT"**

Cafe. Real money maker\$ 3,000
Electronic Supplies\$26,500
Cocktail Lounge\$26,000
Beer Bar. Reduced\$ 3,950
Resale Shop\$ 3,600
Florist. The best\$16,500
Supermarkets, Salinas\$19,500
Pet Shop. For couple\$ 4,500
Liquor Bar, Rest.\$40,000
Large restaurant\$14,000
Cocktail Lounge. Tops\$49,500

GEORGE E. DOVOLIS
140 W. Franklin Street, Monterey
Call any time

Real Estate**Lease**

COMPLETELY furnished two bedroom home in Carmel. Owner leaving for Europe. Available August 15. Phone MA 4-7583.

For Rent

JULIA MINOR, Realtor
FR 3-3061 Eves. MA 4-3111

ROOM with private bath and entrance. Pleasant neighborhood. Close to Village. Call MA-4-4220.

CARMEL Owner's home, furnished. Aug. 15, 2½ months. 3 bedrooms, 2 baths, lovely yard and sun deck. Reasonable rent. Rt. 1, Box 346, Carmel. MA 4-4301.

IN CARMEL AREA furnished. 2 bedroom cottage/apt. Monthly. After August 15. Adults. Reasonable. May buy. Write 2326 Nina Street, Hayward or call JE-7-5070.

GARDEN COTTAGE. Two rooms furnished, newly renovated. One adult. No pets. Santa Rita Street near Serra, Carmel. Phone 408-4541.

FURNISHED APARTMENT IN CARMEL by week or month. Phone 624-7723.

PERMANENT RENTALS**SUMMER RENTALS****THE VILLAGE REALTY**

Elisabeth Setchel

Ocean Ave. P.O. Box BB
Phone Carmel MA 4-3754

CARMEL RENTAL, completely furnished, 4 bedrooms, 3 baths, dining room, living room, modern kitchen, central heat, secluded patio, garage. Conveniently located to schools, shops, and beach, \$250 per month or 10-month lease or longer, beginning 1 September. Write Gammous, Silver Pine Camp, Redding, Cal.

Wanted To Rent

SMALL APT. or cottage with fireplace. Carmel only. Perm. single lady. Call OL-9-2394.

SMALL Cottage/Studio room, for single working lady. Write E. A. Box G-1, Carmel.

Wanted

FINANCIALLY able person to invest in remote mountain winery and vineyards near Soledad. Details: Write P.O. Box 475, Salinas.

Situations Wanted

REFINED young German lady desires employment caring for children by hour or permanent position. Will exercise student of German in conversation. Call 372-3375.

NURSE will care for one or two elderly persons. Own transportation. Call MA-4-2432.

For Sale

EASTERN Oklahoma. Lovely modern 3 bedroom house, and 50 acres on highway 62. Unfailing well of soft water. Pond full of fish. Many native Pecan trees. Terms. Phone 624-3191.

Standard poodles quality-pups for show-pet-field. Outstanding pedigree Champion stock. Write 750 Linden Avenue, Los Altos. Or call 415-948-5780.

NEED A TRAILER! Build your own! Have small pick-up with 6' bed, good 16" tires. \$50.00 cash. Phone 659-2868 Eves.

BOSTON TERIER PUPS. AKC registered. Three months old. Call VL-2-3323 or Write Route 1 Box 3, Gilroy.

SOUTH of Ocean. One bedroom house, carport. \$17,750. Principals only. Call MA 4-3191.

OCCUPANCY AUGUST. 11-room Carmel Valley home. Separate guest house, garages, stable, orchard, patios. Beautifully landscaped. \$15,000 down, terms to suit. Call OL-9-2740. After 6 p.m.

LEGAL ADVERTISEMENT**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

Estate of:
FRANCISCO B. VALADAO, also known as FRANK VALADAO, deceased.

No. M 459

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Executor of the Estate of FRANCISCO B. VALADAO, also known as FRANK VALADAO, Deceased, to all creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to the said Executor at the Law Offices of WALKER, SCHROEDER & DAVIS, Sixth and Dolores Streets, Drawer 4887, Carmel, California, the same being the place for the transaction of the business of said estate in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED: July 22, 1963.

FRANK JOE VALADAO, JR.,
Executor of the Estate of
FRANCISCO B. VALADAO,
also known as FRANK VALADAO, Deceased.

WALKER, SCHROEDER

& DAVIS

Attorneys at Law,

Sixth and Dolores Streets,

Drawer 4887,

Carmel, California

Telephone: 624-2701

Date of First Pub.: July 25, 1963

Date of Last Pub.: August 15, 1963

Services Offered

WILL DO IRONING in my home or your home by the hour or the piece. Please call 624-7919.

HOME Offered for elderly lady. Patience, love and experience. Excellent recommendation. Call 372-3845.

ART CLASSES in color, composition, and appreciation for children and adults. Enrollment taken now. Phone Art School 624-3835.

LOCAL GARDENER has time available. Call 624-8216 and 624-7133.

WOLF'S nibbling my door mat! free lance writer with happy disposition will expertly clean, or cook evening meal, drive, shop, sit with juniors or "seniors," read aloud, perform secretarial services, 15—18 hours a week, for use of sunny garden cottage. Local references. MA-4 5495.

ALLEN'S N-U-BRITE JANITORIAL SERVICE
Floors machine-scrubbed, waxed and polished. Rug shampooing. Lavatories cleaned and sterilized. Home, Commercial and Industrial, monthly rates. Free estimate — phone 394-6453.

QUALITY SERVICE on all European and American radios and TVs offered by German technicians at West Coast Electronics, 623 Palm Ave., Seaside. FR 5-7515 or FR 5-9328.

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-397.

"HAPPY HOME REPAIRS" For all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful, fast polite service. MA 4-3113.

BABY-SITTING. Beginning school teachers. Call MA 4-5162.

VISIT IS WELCOMED AT CARMEL BEGONIA GARDENS. Begonias in full bloom, also Fuchsias, Hydrangias, Geraniums, and Margarets. Open seven days a week. Phone MA 4-7231.

BABY SITTING in my home. Call MA 4-1473.

DRESSMAKING, alterations, hats and bags, formals, costumes, children's clothes. MA 4-3746.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Thursday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

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ANDRE HOPE

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National Editorial Association

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Address: P.O. Box G-1 Phone MA 4-3881

NOW YOU KNOW

A black walnut log, 24 feet long and 38 inches in diameter, brought \$2,365 at an auction in Pennsylvania recently. (What a coffee table that would make!)

The railway post office, a railroad car in which mail is sorted and distributed en route, was established on an experimental basis in 1862 on the Hannibal & St. Joseph Railroad.

Harvesting and production techniques in the redwood industry have improved so fast that mills now convert each tree into one-third more lumber and by-products than they did 10 years ago.

LEGAL ADVERTISEMENT**PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN TO ALL PERSONS bearing an interest in the matter that the Planning Commission of the City of Carmel-by-the-Sea, California, pursuant to the provisions of Section 1351 (e) of the Municipal Code, will hold a Public Hearing for the following purpose:

TO CONSIDER THE APPLICATION OF CARMEL PRESBYTERIAN CHURCH for the reclassification of Lot 6 and the North Half of Lot 8, Block 88, Addition 5, Carmel-by-the-Sea, California, from R-1 (single-family residential) to R-1 P-3 (off-street parking use in addition to the basic zoning use of the land so zoned with provision for establishment of suitable landscaping).

SAID PUBLIC HEARING will be held in the Council Chamber of the City Hall, Monte Verde Street, South of Ocean Avenue, on 21 August, 1963, at 4 o'clock P.M.

DATE OF NOTICE: 30 July, 1963

HUGH BAYLESS,

Secretary

Date of Publication: 1 Aug., 1963

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

ESTATE OF:
ALICE R. CAMPBELL, also known as
ALICE ROBINSON CAMPBELL Deceased)

NO. M 463

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Executors of the last Will of ALICE R. CAMPBELL, also known as ALICE ROBINSON CAMPBELL, deceased, to all creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers to the said Executors at the Law Offices of WALKER, SCHROEDER & DAVIS, Sixth and Dolores Streets, Drawer 4887, Carmel, California, the same being the place for the transaction of the business of said estate in the County of Monterey, State of California, within six months after the first publication of this notice.

DATED: July 29, 1963.

ROBERT W. CAMPBELL, JR.

CONSTANCE CAMPBELL

LARNED

Executors of the Last Will of

ALICE R. CAMPBELL, also

known as ALICE ROBINSON

CAMPBELL, Deceased)

WALKER, SCHROEDER

& DAVIS

Attorneys at Law

Sixth and Dolores Streets

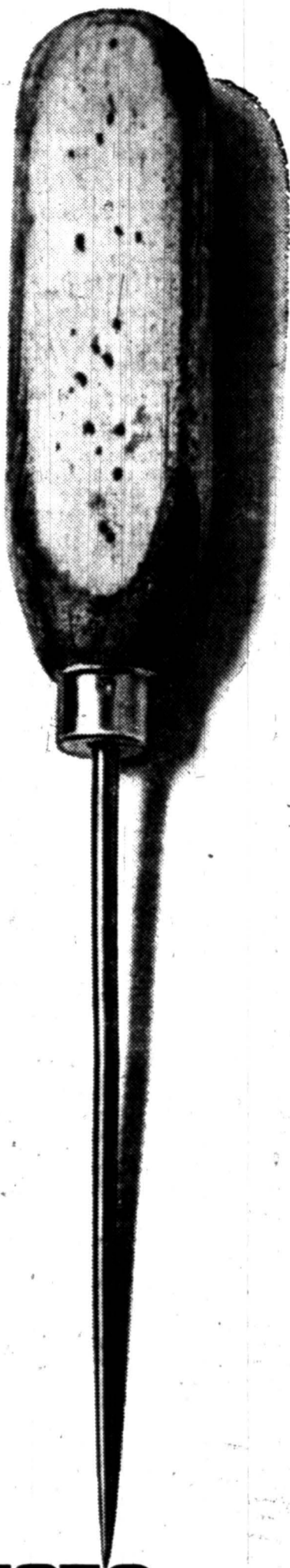
Drawer 4887

Carmel, California

Telephone: 624-2701

Date of First Pub.: Aug. 1, 1963

Date of Last Pub.: Aug. 22, 1963



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DEFROSTING?**

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CALL OF THE WILD

Received a call from Mr. Bruce Goodell, who identified himself as a copy boy of the San Francisco Chronicle, which might be instructive to those who hunger for the life woolly out in the trackless nowhere. Mr. Goodell, returning unscratched and unshaven to the civilization of Ocean Ave. from the wilds of Big Sur, spent his vacation last year "on no trails, tracking brush". He also went twenty-four hours without food at one point not having properly grubbed his stake. This year he returned with a thirty pound pack lumpy with fodder. His trek took him from Lucia Lodge to the Monastery. He tried to find the Gamboa Trail, took what he thought was a jeep trail — it wasn't. The pack was abandoned on Cone Peak. The weather, hot; the water none. This year he forgot to bring enough water. He finally encountered a

couple named Bradley from King City who slaked his thirst. The pack was recovered just in time. He was attacked by a bevy of saber tooth tigers disguised as mosquitoes. He says that the anti-bug medicine acted just like steak sauce for the monsters. Following trail signs which pointed that-away when he wanted to go this-away and using maps dated in the late '30s and early '40s he never-the less found his way to a reasonable road and hitch-hiked Carmel-wise. Never again? Can't wait to come back next June but has sage advice for other "bush-whackers": meet the knowledgeable Mrs. Plaskett at Lucia, take more water than food, home test the mosquito repellent and check maps first. Most important, and this should apply to afternoon hikers as well as pine-top pioneers, check in with the rangers before entering the forest and check out

when leaving. This could have prevented many of the tragedies of which we have read this summer. Also, remember, rangers are also susceptible to ulcers. Be kind to them.

Art Applications

Applications are now being accepted for Berkeley's 5th Annual Festival of Arts, scheduled for September 12th-15th in Berkeley Downtown Center.

Entry deadline for the popular East Bay show, which is open to any painter, sculptor, print maker, ceramist, metal worker, weaver or other recognized craftsman, is August 26.

Glenn H. Cochran, festival director, announced that application blanks are available at festival headquarters, 2333 Shattuck Avenue, room 211; Berkeley Chamber of Commerce office, 1834 University Avenue.

LEGAL ADVERTISEMENT

LEGAL ADVERTISEMENT

LEGAL ADVERTISEMENT

**STATE OF CALIFORNIA DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS**

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 28, 1963, at which time they will be publicly opened and read in the Assembly Room of said building, for repairing a bridge on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at Limekiln Creek, about 2 miles south of Lucia (V-Mon-56-C), a bridge abutment to be repaired.

Bids are required for the entire work described herein.

Plans, specifications and proposal forms to be used for bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, and at the office of the District Engineer of the district in which the work is situated.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Standard Specifications and special provisions. Each bidder must be

licensed as required by law.

The Department of Public Works reserves the right to reject any or all bids.

Abbreviations used in the schedule of predetermined wage rates in conjunction with employer payments listed in the right hand columns are identified as follows:

ph—per hour
phw—per hour worked
php—per hour paid
phw/p—per hour worked or paid
psth—per straight time hour
psthw—per straight time hour worked
psth/p—per straight time hour paid
pdw—per day worked
pdp—per day paid
pdw/p—per day worked or paid
w—wage
gw—gross wage
tw—total wage
pmd—per man day

Employer payments other than those itemized herein, as defined in Section 1773.1 of the Labor Code are to be paid in accordance with the terms of the collective bargaining agreement applicable to the type or classification of the workmen or mechanics employed on the project.

Overtime, Sundays and Holidays — not less than one and one-half (1½) times the basic hourly rate

plus applicable employer payments. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type or workman employed on the project.

Copies of all collective bargaining agreements relating to the work as set forth in the aforementioned Labor Code are on file and available for inspection in the office of the Department of Industrial Relations, Division of Labor Statistics and Research.

Attention is directed to Section 7-1.01G of the Standard Specifications providing for employment of apprentices on the work. Every such apprentice shall be paid the standard wage paid to apprentices under the regulations of the trade at which he is employed. Information relative to employment of apprentices shall be obtained from the Director of the Department of Industrial Relations, who is the Administrative Officer of the California Apprenticeship Council.

Pursuant to the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages and employer payments for health and welfare, vacation, pension and similar purposes in the county in which the work is to be done to be as follows:

Basic rate per hour	Classification	H and W	Employer payments for	
			Vacation	Pension
3.83(7)	Assistant to engineer	14½c phw(1)	15c phw(1)	15c phw(1)
3.675	Asphalt ironer and raker	13c php	15c php	5c php
3.525	Asphalt shoveler	13c php	15c php	5c php
4.105	Carpenter	18c php	15c php	20c php
4.05	Cement mason	16c phw	25c phw	10c phw
3.98(7)	Compressor or pump operator	14½c phw(1)	15c phw(1)	15c phw(1)
3.525	Concrete laborer	13c php	15c php	5c php
3.98(7)	Concrete mixer operator (up to one yard)	14½c phw(1)	15c phw(1)	15c phw(1)
3.425	Flagman	13c php	15c php	5c php
4.64(7)	Heavy duty repairman	14½c phw(1)	15c phw(1)	15c phw(1)
4.83(7)	Heavy duty rotary drill rig operator	14½c phw(1)	15c phw(1)	15c phw(1)
3.675	Jackhammer operator	13c php	15c php	5c php
3.425	Laborer	13c php	15c php	5c php
4.93(7)	Operator of power shovel, crane, dragline, clamshell or backhoe (up to and including one yard)	14½c phw(1)	15c phw(1)	15c phw(1)
3.525	Operator of vibrator and all pneumatic, gas and electric tools	13c php	15c php	5c php
4.46	Piledriverman, bridge, wharf and dock builder	18c phw(6)	25c phw(6)	20c phw(6)
4.83(7)	Power blade operator	14½c phw(1)	15c phw(1)	15c phw(1)
4.50	Reinforcing ironworker	15c phw(2)	10c phw(2)	10c phw(2)
4.48(7)	Roller or self-propelled compactor operator	14½c phw(1)	15c phw(1)	15c phw(1)
4.73(7)	Tractor, loader operator (up to 2 yards capacity)	14½c phw(1)	15c phw(1)	15c phw(1)
3.665	Truck driver (under 4 yards water level)	17½c phw(3)	20c phw(3)	15c phw(3)
3.74	Truck driver (4 yards and under 6 yards water level)	17½c phw(3)	20c phw(3)	15c phw(3)
3.95	Truck driver (6 yards and under 8 yards water level)	17½c phw(3)	20c phw(3)	15c phw(3)
4.20	Truck driver (8 yards and over water level)	17½c phw(3)	20c phw(3)	15c phw(3)
3.665	Truck driver (flatracks under 10,500 pounds)	17½c phw(3)	20c phw(3)	15c phw(3)
3.775	Water truck driver (under 2,500 gallons)	17½c phw(3)	20c phw(3)	15c phw(3)

- (1) or due as shift differential pay
- (2) travel time is considered as time worked
- (3) including overtime hours and each full hour's pay due employee as shift differential and as pay for half days and full days
- (6) shift work based on hours paid
- (7) at Union's option, portion of increase may be applied to fringe benefits

Dated July 26, 1963

Date of Publication July 25-Aug.1, Aug. 8, 1963

**DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS**

J. C. WOMACK

State Highway Engineer